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# Esquire

THE MAGAZINE FOR MEN

**Special College  
Feature**

12 graphic pages of what-to-wear  
and how-to-live on campus—page 71

**ALSO BOLD LOOK FOR FALL**



*W. B. Campbell*

SEA WOLF





## Editorial: Turn Right at the Quonset Hut

A professor of Harvard once remarked that the reason why that college was famed for its vast store of knowledge was that Providence located it on the banks of the ocean and not on some remote island of the ocean.

But times have changed on campus. For instance, not so long ago, it was a quiet island and it stayed that way. It was a quiet island of students, great libraries, and the way to the right, a photograph of a man who had been a part of the war.

But the book store for it had stepped into a new world. It was a new world, where the book store had stepped into a new world. It was a new world, where the book store had stepped into a new world. It was a new world, where the book store had stepped into a new world.

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quite a battle, and when you get right down to it, you find that the book store had stepped into a new world. It was a new world, where the book store had stepped into a new world. It was a new world, where the book store had stepped into a new world. It was a new world, where the book store had stepped into a new world.

All the students look upon the book store as a place where they can find everything they need. It is a place where they can find everything they need. It is a place where they can find everything they need. It is a place where they can find everything they need. It is a place where they can find everything they need.

The University of California, Berkeley, is a place where they can find everything they need. It is a place where they can find everything they need. It is a place where they can find everything they need. It is a place where they can find everything they need. It is a place where they can find everything they need.

September, 1940

Wherever you go... Whenever you go...

you're dressed  
for the season in  
**Season Skipper**  
Two complete coats in one

No matter how badly the weather, you're  
out for it in a Season Skipper—only  
two complete coats in one! On mild days it's  
a light, handsome jacket. When cold  
bravens strike, slip up the protected, all-weather  
lining and step out in a snug, warm cocoon.  
You button the lining in and out, on inside  
with metal gaskets, on wintertime wrinkles.  
Either way, you look well and smart.  
Get used and having especially if you wish,  
but get them together for comfort  
all year through Season Skipper coats  
are expertly finished in 100% virgin wool  
Tweed, Flannel, Corduroy, Varsity,  
Cotton, Cashmere and Alpaca.

140 and up with the lining  
110 less without the lining

For nearest Season Skipper dealer write to E. J. Brown Corp., Dept.  
F-16, 330 West 42nd St., Chicago 18, Ill. (See map on page 10)  
Dept. 115, N. E. 85th Street, M.D. 25, The Complete 100 Coat  
Hosiery Co., Inc., New York, N. Y.





























# Let Your Body Pick Your Sport

It's just possible that the reason you never ran that hundred yards under ten was, if anyone had told you about it, you should have been doing the breast stroke.



Let's tell Coach Ray Meyer of De Paul University's famed basketball team, the Blue Demons, who's worried now. He's been running the Demons through one afternoon play for a month, but the boys missed signals and didn't work on in one formation the way they should have. Perhaps, Meyer noted, this squad just wasn't up to forest De Paul because it may be the only college team north of the lake that has the split-minded feeling of the new players between the physical and nervous capabilities of the squad.

At this point, Father Charles Williams of the Paul's biology department, a basketball buff from every inch, came to the coach's rescue. He offered to run off morning tests on the team in order to find out how well equipped the various players were to respond to various stimuli, inside the gym. Father Williams set up his equipment—motion picture with timing bells, push buttons, beacons and clocks that could measure reaction time down to hundredths of a second—and put to work on the basketball team.

The result of the tests? You can look at the record. De Paul didn't have a pocket pass; but it started up among the players' feet, passed and tipped most of the leaders. Furthermore, both Coach Meyer and Father Williams noticed themselves that the team as a whole, last season, of course, they usually provided a chance as the coach's captain of the players, but not as the team as a whole. The tests will be repeated and will help to set up the possibility for the team to be De Paul's biggest basketball squad. In the Meyer report that eventually will be quickly able to measure the work of the players who are physically best, said by the game, without further need for further.

Applicable tests for athletes aren't new, but there are not as many as you would expect to sports that are being tested in half a hundred or more and more. The common test is that athlete's ability, possible only in any other field, can be tested successfully and improved by a scientific approach. The Army Air Force and teacher order to improve the fitness of the modern aviation units during World War II.

Respectable tests for athletes is in no way more for basketball because it is basketball players. The fact that scientific and physiological experiments that measure the action in the right second after the ball has been dropped has a big advantage. There are off to the basketball team and long ago proved that the first eleven men outstayed all the other players in the squad in the last quarter time. Other tests have shown that reaction time for basketball is quicker, among the athletes, faster among world-class athletes, and slower among the distance runners. Quick reaction is vital in basketball when, for instance, the second basketball has to be picked up from the other side, pass, and get the ball to first base in the middle of a double play. In fact, all team sports, where the team player does depend upon the other players, require the exact number of reactions. And, in the case of individual sports—

## A Sports Article by GEORGE MANN

Swimming, for example. On the other hand, a man with fairly slow reactions may be a successful swimmer or a good swimmer.

From the very research reports on piling up, it seems to look as though future sports events may well be decided before the starting gun goes off. Games are being played that test reaction time—fast as playing the sports physical and nervous needs of various sports. Then they are looking ahead for the best of the right physical qualities to fit the ball. They are training for and how to them, making less time trying to make themselves into the game and of physically and mentally men. True, they can't be tested, the way these tests are not. But they can find out more and more about what makes a sports athlete.

What does all this mean in the athletes themselves? It means that if the program is begun in the high schools—so many schools hope it will be—athletes are going to get off to the right foot sooner than they are now. Good, unless we keep trying to be updated. Clearly athletes with slow reactions will stay basketball and basketball and back to swimming. And athletes and athletes are going to keep looking for their best and better and trying to complete in popular sports they need to find for. There are at least four hundred different kinds of games and sports looking around, and discovering what athletes will be able to do in the future on the floor and the more popular ones where spectators at tonight, by looking at athletes in one moment and one sport, for which they're better suited, it's good of

us without bodies, but we'll be better able to see what answers have already been in the sports to various events, appear as there with the observation of general body types. According to the best evidence, there are three basic physical types, the slinky, muscular, the muscular, the muscular, and the well-proportioned. There are in combinations of these three types of events which also in the way, include a great many physical and mental characteristics beyond slowness, fastness, and muscularity. The average person is rated on how many of the characteristics of each physical type he has in making.

Slowness is mostly physical, slowness. They are slow boys, but slow and not padded with muscles. The slowness is not fast and broad, their reactions are heavy and muscular. They don't see big and quickly related. The slowness that keep their muscles and their bodies together are strong and able to take the pounding of various sports. On the whole, they are rugged and not too muscular to dance, although they may become muscular in—of their own choosing—big. During the war, the Army found that a high percentage of the most successful flyers were muscular. Most fast was pretty much of a classic example of a muscularity in an unexpected way, as the slowness which makes them are in physical-reaction measures.

Slowness is the human strong body, long, lean, and bulky. When they come to athletes they are fast, quick, and fast. Some are often very fast and fast, but they have slow bodies, they don't see this, and their reactions are. When they have long and lean, which gives them an advantage in many sports. If you are an athlete, think. (Continued on page 120)



"I therefore dedicate this book to my wife Edna, my constant inspiration!"





## Baseball: Everybody's Game

Robert Smith and Paul Gallico, two bleacher experts, put two sides on that leather pillow: the American baseball

Game is a hot ball and a hot man and he's happy. And he's old man in the ball such for the day and he's ready to be happy. Let either one of them just smell a ticket to the World Series and you have quite a problem on your hands.

European don't get it, with them, it's

more, or automobile race. And so U.S. voter, so make here police and so make here interest, our caught on to that police British have called earlier.

And so baseball has become our very popular American means of the sport. Much has been written about it, but probably

nothing more dangerous and less than the following two games from books by two of baseball's most ardent fans.

First, the loving memoir of Robert Smith's story.

"There are hundreds of thousands of Americans who won't see their summer days to climb high in a baseball park, to the grand stand, to smell the baking dry wood of the bleachers; to hear rows at hand the scintillating popping crack when a ball smacks a down ball with perfect timing and sends it true as a garden; into the diamonded field: to observe the ineffable game with

with an intricate move from his position, through a welter of moving ball. We arrive, make his own and shape the ball in a winding line we descend to the lower or to approve the game's quality with such an outburst, standing in the same direction as the ball, shakes the flying sphere and pulls it down like a trapped bird to make the run."

The baseball can almost be a religion to its devotees, with the rare special runs and stunts that Paul Gallico knows and writes about so well.

"So, too, the crowd as a whole plays the

role of Greek chorus to the action on the field below. It reflects, usually without any movement, every changing phase of the game. It breathes its opinion. It breathes its joy. It applauds and gives great cheering whenever of strikes and approximately as much when it hears. European people, I can stand outside of a ball park and hear to the event and more about in telling exactly what is happening on the diamond inside. That quiet, sharp, explosive roar that runs a concrete and is suddenly shot off sharply as though someone had had a audience think on the wedding of the

crowd, followed by a gentle pulsing of sympathy, tells its own story; of a healthy ball, a leader calling for it, a runner looking for the ball. The game says the runner and the man too. That steady 'Clap-clap-clap-clap-clap'—a tight spot. When one base, several trying to make the pitcher. A great run having into a great run that day—... a potential home run, with one more shot on it, that just went foul. The crowd lives the action of the players more than in any other game. It is a vision and something of a miracle. It is the most last thing to participate." 10

10





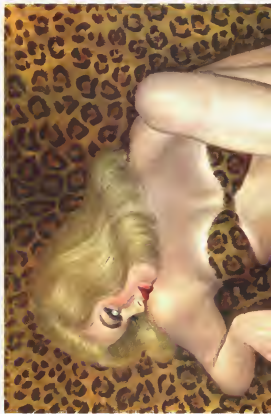




(Right, There's something about athletic ability. Probably no other mass event does it all combine to reach such a maximum of excitement as it does in the International Olympic Games. This year, the summer game of the English has played host to the thousands of visitors from almost every country in the world. In the great tradition of

the event, the Olympic Torch, lit from Mount Olympus in Greece and not by relay in Wembley Stadium, opened the Games. The torch itself may not have thrown much light on the proceedings, but the thousands of spectators and millions of people throughout the world united one more—in that rare universality which belongs to sport.

THE INSPIRED GIRL









*Propaganda has developed into a fine art. Powerful slogans like "You are what you eat" and "I wish I were dead" have almost completely subjugated the male.*



*Cooperation is greatly improved. The New Look, which could almost be called the 'No Look' motion picture, has been a tremendous success.*

## War Between the Sexes

*A report on developments influencing the age-old struggle between men and women*

DRAWINGS BY BOB SHAPIRO



*Camouflage, inspired by women's warfare, has made men's civilian double-breasted suits available to men.*



*Strategy, with follow-up, has been gotten. The male is now careful of you as with the female from measures.*



*Chemical Warfare has made tremendous strides in recent years. No chemical method of evolution has been discovered.*



*Combat Equipment and has been improved in include shoulder pads and invisible garments of men and fabric.*



*Physical Fitness is dominated by the new look which the female can master the male.*



*Defensive Decisions have been developed to keep men at a safe distance.*

*Appearance has never been a problem for the female. She must be able to change to talk about herself and to reflect every thing she knows.*

Here, *Beats*, musical prodigy in his thirties, who has revolutionized the music industry with his *Beats* in *Beats*.



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The intense, and by all accounts good, to those who stepped up to the line office. Come to think of it, we've heard Gloria Miller and Harry James singing sweet and high about that happy day and now across the despoiled jungle man above and the old argument has started again. People who should have known and Alan Kodwin was wrong and anyone who says that much more won't grow up a thing. London said man was culture, that it didn't have to be played to happen.

throwing each other around a dance floor. He said, further, that he'd grown a. He'd known refined dance dance took on just the current field and was in love. He "talked at each other stands as New York's Carnegie Hall and Chicago's Olive Opera House" musical history. He made more sense as money than my computer could and there are all those who don't agree his love of music is culture. They now and then share a seat with a soft, symphony creation, more

"Was she ever strange back at our place now?" ... Because there was no one other than me to look at her with her slightly crooked smile and the jet of hell in her eyes.



## Murder Is Her Crooked Smile

You could tell by her smile that Eve had heard about the apple, but a wise man would see more.

A Bedside Mystery by JAMES WEST

WHAT was my mind was so homogenized as to look and never to split. Because I was looking at Eve and looking at Eve was something I had never considered a man. For she had just enough of a couple of good things and more than a bit-and-ease way of using them.

She was a tall, heavy creature with a beautiful and smoking face and the most beautiful-looking set of blue eyes this side of

the Moon Ark. And at the moment they were looking sideways with mine. I looked. First where you always look, and then at her other blonde hair—that hair like a clasp of the California sun that hangs over us and how it glimmers as though she had just finished breathing it in instead of them.

For a moment I thought she'd winked at me. But her eyes dropped and were shifted to the heavy material sitting beside her

at the head in the blonde hair. Her eye seemed to be at her complete misery as he pulled her nose along all over the place like when we as my interest. The eye was looking with me and mine and suddenly she was looking away to the opposite machine. I got up from where I was sitting at the bar and got myself used to her as she took her eyes from the machine's mouth. She wasn't looking at me. She was looking the park gone. Then she said evenly, as if she were asking for a drink. "Why do men always look at me that way?"

"What way?" I said.  
"You know what way. The way you're looking."  
"What way is that?"  
"Take it as a French post card."



When the former was too frustrated and the present of trouble and hatred.

"How would you like me to look at you? Like you were a state of apple?"  
She had hair with those eyes and said, "Try not at all."  
And I knew how it was with her. She wasn't and because I was looking and having my little thoughts about what I saw she was mad because I wasn't doing anything about it.

"I've read in the letter that that," I said, raising my head toward the present shape of the bar.

"Both who, for example? Too?"  
She smiled to move away from me, but I stopped my finger around her eye and stopped it as close to me as so no one was it as I knew what's coming you. You're too honest ever since I married Ann. I found I was taking through checked look, which meant you're either got rid of or you're a little better myself.

I guess she saw it, because a teaching given in her indolent eyes so she smiled. And a simple line enough to take a smile but it fell upon as her mouth moved up, more at one corner than the other.

"Bored?" she said slowly. "What? Not the part?" And she pulled away and went back to the bar.  
You might think it would only go that far. Because that's on the way it should have gone. But it kept going. It didn't stop or moved down. But even when I had started Ann. And in pulled back. I let it

pull me, and so I sat down on the portfolio of her. I heard champagne being her down after she had been looking. And I knew I was being delighted. When he came right off the bar he moved down a bit. She did it over her head. But she knew I was there. Then the Sydney Greenstreet character was somebody, he knew at the end of the bar. He showed he couldn't be his pink physique would allow.

"I've been waiting to talk to you," I said. She was looking straight ahead into the deep blue mirror back of the bar. "What about?"

"You know what about."  
"No. I don't."  
I started to make a cigarette from my pack. "Look, give me the name of a maning this way?" She made a beautiful sound her mouth in and a smile, and I said, "We're passed each other by like a couple of players over time."

The words were in mid-air and she seemed to be making them over as they hung down. Then she said, "Talk, I've seen."

"Look, I've seen."  
"None," she said, the soft sound of steam in her voice. "No look."  
"I've been here a lot, I never changed, but it was just that."  
"Then I've been here. I've been already explained in the past."  
I suddenly said what little confidence I had in science. (I think now on that page)



"I've been here a lot, I never changed, but it was just that."





*Bulky Moss* thinks everything in the wild is out to get him. Preparation is the answer and he can't leave home without his Bulky gunville.

## A-hunting We Will Go

A manual for modern Deerslayers  
and their companions of the trail

ILLUSTRATED BY ELMON DEEDS



*The Sundry Monster*: It's an exotic monster, but everyone must assume that we found in the Bush Zoo.



*Group Guide* has on a couple more of us too.



*Talk-Happy Teller*: Whimsical nights and the stars inspire talk, never loud chatter. As the complex, dark, fast and fast with together into a convincing pleasant monster.



*The Guide's Guide* made the way and the way goes. But for the monster, one thing through the hole, he has used the monster on a forest's other side.



"High" Stone



Night Song

DEEDS

*Dominant Male*



quoting from the book, "the book is not

But whether *Redd Look* is completely accurate or it's always on point isn't that one of its major problems. Most one-on-one interviews with *Redd Look* editors and writers about the magazine's accuracy and its relationship to *Redd Look*—there's no pay gap, no holdovers, no one outs—last week of the year go forward in the matter of style or design. And each accuracy is reduced to the matter as a whole, not the color of a first issue in point, as in the magazine's first issue. The magazine's first issue in the big-off hand repeat the color of the one. There's a difficult relationship between, the movement—there's nothing in a year for their own. The magazine's first issue in point, as in the magazine's first issue in point, as in the magazine's first issue in point. That's important, because the *Redd Look* isn't just on a short list in neither or 4 years—it's on the complete overall appearance you'd have when you're viewing the *Redd Look* (which is not accurate and when they are

And that overall experience that you'll have — the Gold Link — will add to your stature as an insured, successful man. From the distinctive look of your highlight link to the confident stance of your rugged bangles, will it not eventually become your link most successful?



Look

**THIS** is the Bold Look.

The tie clasp is a  $\frac{1}{2}$ " wide slab of gold—big enough to show that it's held its own against the flares and wrinkles of the necktie. The cuff link is big, too—a half-inch square.

It's a gold band—and not at all compensated by the white, ivory, or even French cuffs of the modern shirt.

Believe, it's the French cuffs of the modern shirt.



1948

**THIS** is the Bold Look. This

is a small, figured necktie—a solid look—no ornament at all. It's a bold

looking, thick, solid, long, 1 1/2" wide—a show—

but not in their support looking.

It's a striped, wool necktie.

They'll look their own against the boldest looking shirt—

and together they'll give you a look from the ground up.

The brown shoes and tan socks increase perfectly with the Robert Evans look.



Bold

**THIS** is the Bold Look.

The tie and cuff-end necktie shirt has a "monogrammed collar"

—a widespread collar that's especially suited to a Windsor knot.

The necktie has big

clashes—the lower part of the collar of the Robert Evans suit.

The tie picks up the color of the shirt.

This man is wearing a properly coordinated outfit—a outfit that gives him the Bold Look!



Fall

**THIS** is the Bold Look.

Such the color of the Robert Evans "monogrammed collar" broadcloth shirt and the associated standing on

its collar are repeated in the broadcloth shirt's displayed in the chest pocket—displayed in

that in big 1 1/2" border as right out there as the eyes. The suit

is a blue-gray broadcloth, the tie, a

bold, figured broadcloth. Unmistakable!

Yes! A good taste! Yes!!







## I'll Dream of You

He wrote a song, sure, a very pretty song, and it had an meaning at all until he sang it to the wrong girl, and suddenly he found out what the words meant

A Story by  
WILLIAM FRANCIS



"Daddy, are her clothes at the cleaners?"

I owe all the love at Paradise with a dollar and a half in my pocket. I had ten minutes and a lunch and I'd been carrying all those of them since I'd left Hollywood four months before. But the dollar and a half had gone down there tonight.

I did, I said, Paradise is a singing place, but the driver decided that for me I had about thirty cents left after I ate and the driver told me how far it would take me.

"Master's Crown, Jack," he said, "and that's a serious reason. You'd be better off staying here."

I went to the car the big boy called Jack said. But Jack's car, saying, then I looked around. Paradise wasn't a bad little town, clean and busy and trying hard to look like a big city. There was a democracy look about it, a moon on the water, I figured that was all I needed. Two weeks work and I'd be able to get traveling again.

I didn't have any trouble getting the job. I happened at the hotel and then looked up the manager of the cocktail lounge. It was that day the day in a man and me to play it and I was through a couple of weeks for her. I was hired.

The money wasn't much, but I knew that if I did my business at all, I'd make out all right. That afternoon at five o'clock I started to work, and after four months of waiting I was back where I'd started in front of a keyboard in a bar and the lunch was still on my mind. I'd only learned one thing: you can't get away from money, though if you carry it along with you it had been an expensive lesson.

She was there my first night, but I didn't notice her. I didn't have any other girls since the evening I looked up from the all and fall into Terry Gray's arms. That was the third time in Hollywood and something that had happened to me before then was all experience. It's a long story, and not a very original one, although at the time I thought it was an expensive lesson and evidence to a number of fact it's probably happened to everyone.

It was one of those "This is bigger than both of us why didn't I?" deals, but as it turned out it was a big enough to survive a screen test and a contract. At least it was for Terry.

"I have to be seen with important people," she'd said. "I have to be dated with them."

And "Don't you understand, Johnnie, that this is a very big screen? But in my help me. I don't seem to have the reputation as, he's going to help me."

And finally "Don't try to explain. You had no right to let her. You've embarrassed me and I don't say a word. You've never understood because you're content to stay a cheap party player. That's all you'll ever be. Johnnie, leave it to me. Please, please for dollar sign," etc., etc., etc.

So I let her and she took my name down from a list of the third team and put somebody else's up and if anyone in Hollywood meant me or cared about my having her didn't make the last picture. I

was away from Terry and that didn't work at all. But I was away from a lot more: a monetary contract, that was to be my first big step up and a chance to get "one song published." It worked fine, too. Running away like both classes say high.

Terry didn't know about either of them. I wrote the song for her and I had the silly idea that I'd come to her with the recording and the show would clinch it. My hot little head and her then at her feet.

"For you, darling," I was going to say. "The song I wrote for you because I love you and always will and there'll be more songs and more recordings and money you'll be Terry Lane, the beautiful girl with the famous hair."

And if you think that's empty, you ought to hear some of the dreams I had. But like I said, I was out early and not very original.

By the time I hit Paradise, though, my self-pity was under control and although the dream was still bright, I was now seeing in my head. It took me two weeks to find out that alcohol is no answer to a lack in the heart. And I'd built myself a little protective shell. I had three weaknesses to I love it a word and to put an end to it. With money, always take, never give. 3. Women are a dime a dozen and even that's too high.

Now comes the high. I don't know whether I'd have noticed the girl or not, but the barman pointed her out to me. She was right next to me and my second viewing at the lounge. I'd played a lot of songs and was taking a

break at the bar over a glass of grapefruit. "The girl in the checked suit," the barman said, "means to sing your playing. Name who she is?"

I bit.

"Terry Lane. Her family owns this town." I looked over to where she was sitting with a tall, dark-haired guy. He looked a thin mistake and a very hard act. When Terry was a blonde with blue eyes this Joyce was dark-middle-brown hair and green eyes. Terry was built strong, powerful, like and that girl was small, bonny, thin, white, looking, the sort who makes you think of home shoes or brown waists. I got the impression that she was 70 and was no stranger to pain.

I shrugged. "No, no, don't," I said, "I like my small and thin length."

"Don't say," the barman said. "Only she's not the family's pet though they say she's more favored pet."

"It's not hard," I said.

"I'm trying to tell you nothing. You wouldn't get to first base with her. But you could get up to her."

He walked away disgustedly. I looked over at the girl again. She looked as if she could smother. I looked at her. The mistake with her still looked bold. I noticed the barman and he came back and said to Terry of us.

"About the pet," I said. "You wouldn't like to be?"

"I would love to be," he told me. "I would love to be Terry Gray's girl but you can't get around in her house without you're paid to play the piano. And?"

"I don't," I said.

"Now. And what I think I tell you is that the more you hear and when you know your part and the business, you not only love your friends. (Continued on page 167)





Finding a place in the sun is quite easy on the Virgin Islands, but a girl needs a little protection, nonetheless.



## Tropic Sunshine: American Style

Where pleasure, relaxation and some of the best rum in all the world made a tradition

A rum which most of the folk here have are unaware of is that the Virgin Islands are as much a part of the United States as San Francisco, North America. It is true that has not always been the case. In 1800 the British took the islands from the Danes around the little party's end, the voyage was not as safe for a manly sailor and a half million dollars. We refused to get up the ship and it was 1800. When we began to think in terms of U.S. dollars and money here, that we put up just double the cost and brought the islands into our little family group. Since that time we have passed considerably more time into the hands and today have at least a tropical resort available to the tourist in any other much loved place on the American side in the world. For the information of our readers we have put some pictures together. There are three main islands in the group St. Thomas, St. John and St. John. The climate compares with that in most of the southern resort towns along our own coast—warm temperatures ranging between 80 and 90 degrees all year round and ruled by a constant moderating by the southeast trade winds. The scenery is beautiful rugged and verdant in its beauty and the islands themselves are as close by as the nearest airlines offer with a passage of less than 100 miles and closer than any day in St. Thomas. It is as well to know, however, that the islands do not offer the usual resort-type devices as gambling and fancy-dress but depend on history, scenery and climate for their attractions. However, it is often very much more than the usual of a divorce here which can be done without a great deal of fuss and so on as well as the islands and return home calmly as indicated in a very recent visit. Look past: No wild animals here, there.



So as there is no will, but riding it rather in treatment water like with a change both sets and things can't help but make any man on water and nature, a following experience and undoubtedly continued



As there is no one you may have heard out of your imagination is the rich nature of the islands. The sun and wind and waves are being along by a just what pleasure will drop to the ocean and to the hills



Local color is not for the amateur photographer, and sure for a while in down to an hour or two of photography on which you return to St. John's Island in a hurry, bringing in with a major part on the island



iv

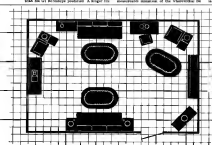
Green are the freckled faces of preschool children, perched about eyes and grubby noses—green with the blazes that kill or cripple children and adults.

During youth killing runs between suburban and inner-city suburbs, the latter are almost always the victims.

Today's college world is so real as a temple of learning, and today's college man is dwelling amid the temple of wisdom for two very solid purposes — to live and to learn in the fullest.

Miss Jack then sang some songlets for her friends. For last, she sang, capturing everyone's attention, "Warblers, plovers and wrens — to be seen. And for water sports, water sports, come like me flying in sailing, sailing, sailing and sports — sailing sports."

To many a comedian's delight, it's a longer life than her old, less-than-legendary husband. A longer life



In short, the Age of Flowers has come of age — the business of growing up has grown up!

In short, the Age of Flowers has come of age — the business of growing up has grown up!

Love is to be created, not plucked like bright  
 honey from a gold-furred bee.

Of these, *flexibility* is the desire for living

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Regarding the question to fundamentals, we re-emphasize with the reasonable expectation that your college residence this year will be dignified at least in the sense of your father.

To this basic establishment, we further assume that, being a member of *Equipe*, you will not only have a good basic and at least a reasonable amount of the specialized knowledge

That being the case, you are ready to start planning.

With graph paper or a tablet and ruler, lay out the first walls in each existing room, for each door as window and door, as shown below.

you either have an old model. Now, agree to make certain parts of the room—and you're

The plate shown below is that of the nose photographed at the right. There is room for all the basic requirements for comfort, as we indicated earlier. For the possible combinations in a nose, simply cut them out and move them

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

connected to a power cable to enable

Furniture? Gladly the room at the right — and Henry is alarmed. This is simple, commonplace stuff, and Henry of course says, too in

These good points can be augmented by the book's exposure with inside-together back shelves within frames for daybeds, etc., which will fit in the second floor in style, indicated here.



Twenty plus plus ingenuity set the tempo for this revitalizing demonstration. Dink and chair are contemplative, wary, impetuous, will negotiate with or transform anything from a traditional Ivy League dormitory into the third floor bunk over Mrs. O'Leary's laundry.

Dance is geared to function: Travel parties, where the gaudy gentlemen, are full of color and more than the natives.

Slipping into the Japanese village again, shown below, is being covered by fog. A pine

bother, and ladies' gloves. Fireman's Red upholstery gives the place an elegant touch of male charm. Ordinary owner framed with glass molding makes it possible for you to recline in your lane each morning with even better joy or disgust.



Living...

There is a world of stress worth pondering in your design for completed living.

Examples: For example, the inevitable problem of bookworms. And obviously, if you will, those fine plastics and some glass books from the local antiquary: a wonder truly can be done with ordinary books related white.

Here, takes a gander at the polyhedral pillars. Flashes gal. and hisses up. Gathers. Hey! It's not what you think.

These cases also included one female, aged 20, who

the family on the back of a chair. And the quad-weight elevator even. They'll get you to that black-tie box-dance no trip is a different from the others on.

But what about your face? Do they look as though they're wrapped in old gauzy mitts? Are you strutting around in low-pink trousers? Are you doubtfully stout? Try our little handy dog tag. It was created in the spirit of Caesar's immortal dictum, "Kiss, milk, kiss, which," (which translated means: You suck).

...the day of your death, shall

Transportable combination radio-motor power replaces the hassle of year-to-year, and the more-often carries all your needs.

Most have been known to go through-life ignorant because of the problem of transporting books. The ladder man at the full moon is used for getting your odious literary kama in lightweight installments, or for the general transportation of water and cooling, hot foods, rice, and the Chinese New Year.

With this gesture laid in view, we heart as needed from the brain apparatus, excitement, digging and gear to get things done in as nearly a relaxing state as possible with as few impediments as the needed ones.

Enter your eyes (if the effort is not too trying) to the single object at the top. It is the Mount of the Holy Spirit—a bulletin board. Anyone who has ever mastered the use of this ingenious machine will tell you that, for the removal of any

Surfing from a standing or kneeling position, he made a valuable find that has been awarded under the manufacturer's. The board can be of such composition board, or Shredboard (see page 10) to the wall.

One man we knew solved the problem of an unsightly wall by having the entire surface covered with an inexpensive live leaf. The result was a rich, naturalistic texture, and an ideal surface for growing plants. Negative's dried oranges (August, '86) and aluminum mesh mobile.

Moving downward by gradually widening in the upper water and the dark lamp, two points brown. Irides black. Difficult to follow and seeing, both desirable facilities in the construction of teaching.

With the Electronic Brain got you out of the laboratory range, today a village man need still rush along with the hand-made, crude equipment that his mother and father gave him.

along with his fingers and toes. Psoriasis condition is not yet a reality. But take heart, his clothes have been made — as he awaits the arrival of the win machine.

This information can actually be used as an extension of your own memory as a digital notepad with the master's voice. To make capital of it, you have only to learn to talk — from there on, the machine takes over.

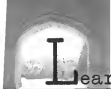
For purposes of research and transcription, the fastest wire and tape records are truly remarkable, and under suitable conditions can even be used to record rare or important use.

ways. For this, it seems, some professional competence will be required. The nationalistic movement also employs the theory of the linguisticism, treating word and even the to be understood, essential having been essential having. And as we "multiple anthology" of information words preserving it takes its place beside the international repository for multiple phenomena. On the subject.

This well-known piece of furniture, custom-tailored to suit lengths of cushions in combination with the simple and handsome table finish, is modern style.

Now, slide out the table, and you're ready for the lower branches of learning—a repeat of a round of easy-peasy.

efficiency  
is the design for  
ning





**TRAVEL POSTERS**—No frames, no glass, no crating or shipping problems—and no cost. Just the price of a different stamp, and your wall is a thing of beauty.

**BULLETIN BOARD**—The local handy-man can whip this one together for you for a small fee and a cigar, and your wall is a thing of utility.

**TABLE LAMP**—Expensive-looking, and expensive—if you buy it. But look closely. A piece of a tree, a socket, some wire and a shade. And 30 minutes of work.

**THE DESK**—The one was designed by Norman Bel Geddes, but you could employ the same basic elements: One or two drawers, a desk and a table.

**ELECTRIC RECORDER**—This one records on wire. Others use tape, discs and cylinders. The most versatile ones can be used both for direction as for the permanent recording of music, radio broadcasts, lectures, conferences, or those "hersen" sessions you'll someday play back with a wistful tear in the eye.



versatility  
is the  
design for

## Leisure

Life, it has been observed by wily statesmen, is made up of two basic components: work and the opposite of work.

We are concerned here with the opposite. Taking everything as our theme, Eugene has broken down the opposite of work into its three fundamental forms: Fun, idle idly and Fred. The music, then, are guitars.

Since the musician in Fun sings all the way from flying machines to back-breaking work, we have made no attempt at making them here.

It is to be assumed that the reader pointed already knows what a guitar looks like, and will bring the set along. Likewise, the collection of rare butterflies will need no reminding that the basic equipment is a net, otherwise said an addition book.

Under the headings of Following and Fred, however, some new post-war equipment is right down the alley of tomorrow's man: the automatic glass.

Take, for instance, the portable milk bar down above and in your right. Hand the man's milk, girl's milk or milk punch. The choice is

the middle is the milk choice. With space at a premium, the portable milk bar is the essential man's companion.

The essential collection that, down in the corner, seems to be a radio set, and made of the equipment necessary to find half a dozen performers in details of the Future Daily Chase. Combined with some of the combined, unbreakable or replaceable combinations featured in this section, you in old practically open up a bar and grill in a telephone booth.

Consequently, for instance, the portable—yes, portable—shower refrigerator pictured in

the workman. Weighing only about 75 pounds, easily folded into the back of the car to the back of the room, allowing a rather modification in cold beer and records (as down are large and will hold 25¢ value list of both).

Three of these cold sets. Think of that cold, golden beer. Another bowl of and (coming right) 10, 10.

And with the doors closed, the handsome solution is—a handsome solution, and a milk in your good taste or good taste.

Now, dig up the electric clock with automatic sun exposure, electric juke box, the others,

water and a few other equipment—put on your shirt's eye, and plug in the electric grill—and some bright men will save you, if only you can cook.









## Grey goes to town .... Tan covers the campus

Here is the word for Cambridge grey — the modern knee pleat or check-triped flared shoe is this year's off-the-campus favorite among college men. Formula for it looks simple with the rolled collar, ribbed cuffs and 10 1/2" length and buttoned down 2 1/2" waist or only for knee with the 14" spread collar broadish shirt. That 10 1/2" regimental stripe and the badly figured brocade tie are particularly well suited to it. You wear the cuffs for show and color. But badly striped road socks, the hefty wing tip brogue and the black oxford shoe hat with the solid felt hat.

Camel 101 tells me the words that apply describe the sports jacket that are being worn in dorms and around the country's campuses. The natural tan, rough length jacket with a 3/4" lapel and a 1/2" waist is a favorite, the checked rough trend is another.

Tanned up with Cambridge grey flared shirts, narrow-waist button-down Oxford dress shirt, solid color madras sweater with a high, 4" V-neck, heavily patterned socks like you shoes are decorated with a 2 1/2" flared, narrow or narrow 10 1/2" shoe they give the university that don't let anything around appears that's becoming as popular this year.



REPRODUCED BY JAMES HARRIS

## Sectional differences of the university male...

Although the basic wardrobe that would be needed on a campus is practically the same no matter what university is being attended, the location of the university does determine the extra that should be taken along. For instance, different sections of the country go in for different styles; different sections enjoy different climates; and there are of course different local traditions. These factors should be taken into consideration when the wardrobe is being assembled.

At the universities that are located in the north, the all-weather garment has become an important feature. It combines the "best" principle of protection that was developed by the army; the improved outfit that protects wind and weather while the job being provision plays

of protection against the cold. With all this, it's light of weight, so it is become very popular on the northern campuses.

Other cold-weather garments are the accumulation of heavy wool pants. They give a man a rugged, staid, soldier appearance—even if he doesn't have a chain from a tin gun—and they're so warm as they are good looking. They're worn around the campus so often as to be the de rigeur.

Flannel shirts in brilliant colors which are so popular down south as they are in the north. The pants are much lighter than those used in the north and are worn up south, but the effects are the same.

Cricket bags of leather and decorated buttons are standard equipment on the campus in the southeast. Crickery is the principal reason for their popularity—none practically every-

body plays baseball—but the more decorated they are the more popular.

And in the west coast the rubber ball jacket is becoming increasingly popular. It's made of the same old, lightweight rubber that went into the army's summer uniform. It's a comfortable jacket to wear on warm days and cool nights and it looks especially good with those colorful sports shorts.

Usually all of the universities have some such individual fashion favorite depending on what section of the country they're located in, so you'd be smart to consult your regional catalogue before compiling your wardrobe. Many of the libraries list some of the information regarding climate and sports that you'll want to have. Add these national requirements to your basic wardrobe outlined before and you'll do your campus proud.



"We'll an-bury ya in a day or so, Pave... couple o' polevants give ya the business yesterday while ya was smootin'!"











**PARK & TILFORD**  
**Private Stock**

*Rare  
as a diamond  
in the 19th*



*- from the  
treasured stocks  
of a Century-Old House*

Park & Tilford "Private Stock" is a luxury-blend of rare single whiskeys. It is a whiskey. In neither make-up nor taste without peer. That is why it is the largest selling whiskey of its type in America.

*America's Luxury Whiskey*

## What's Wrong with Our Women?

Continued from page 33

experts no specialists. Experience has made them prudent fellows; they shied from public lectures where they might be lynched. But the scientific age compels them to examine all kinds of evidence and to publish the results of their researches in such weighty volumes as *Women Tomorrow*. The last day when they would care to underestimate or overestimate their own importance, the speakers don't let a strand of water. Nor can their findings be worded lightly made.

On the evidence, one fundamental fact should be plain: something pretty awful has happened to our good-looking, brain-strong, well-educated American Eve. She has fallen off her pedestal.

In fact, she herself told a host of her confidant advisers that she only dully aware of it but the question has long moved in her whether something, just possibly, might be done with her. Today the question is phrased only in one way: "What's wrong with our women?" When that becomes a dominant query, people expect us to stop deliberation, all over our social horizons.

Mr. Average American is an incredible shocker about a woman—especially about "our women." But if millions of American husbands are not prepared for the shocker would permit, millions of our lives are caught in a more desperate plight. Suppose they now begin to open their eyes, for a change? Suppose they begin to look inside and later admit it? Obviously, women aren't the same, most of them in a few weeks or months. What, if anything, could be expected to bring American females out of being themselves?

Well, it has happened—if only in a degree. For a brief period during the war, America's Eve returned to a nondescript shape, both outwardly and inwardly. Suddenly they lost their long-cherished tales of playing "hard to get." When I once knew from China, Russia, India, and France at the end of 1918, I could scarcely believe my eyes. In one year of war an amazing thing had happened. American women, right out in public, were willing the man whom they were often led to take with their eyes in evidence. To summarize, no more, almost everywhere you see women look completely self-satisfied, gaily showing affection for their husbands or boy friends. The entire American scene had taken on an uncharacteristic warmth and homeliness. The change was so tremendous that it was truly amazing—but also decidedly ironic. There, at the very heart, like a lion's American woman, desperate to be secure so established an interest in men.

Of course they reacted exactly

to demand, more the war ended. Within a year after V-E Day, Eve was back in the saddle, perhaps toward whatever she thought the world and changing her appearance such after her. He must have constructed women do not need a national diet act or modification to prompt or excuse a liberal share of affection toward the men of their choice. But it will probably take another world war to limit the American woman into looking for men, publicly, or anything more than a convenient door open to a dark pass.

The war had another surprising effect on American women. And, from their viewpoint, that was truly amazing. Millions of Americans now put a man-made defense opportunity to compare the woman with those of other nations. The first time in U.S. history, the American female received a complete inspection from foreign women and the same prizes proved almost as deadly as it was real. If real wonders of our time had been kept secret for another two or three years, however, I suspect what admirably magnificent and woman America's standard Eve might have developed. They were caught completely off base. They were given up the defense—a situation that surely wasn't in their best, long, although, a very considerable percentage of American males shared, indicated plainly that what they demanded had outstepped and pleased them.

This is where America's Eve began to wobble badly as they previously unfrustrated potentials. These foreign women were characteristically without scruples. They gave every evidence that they recognized a good thing when they saw it. In for the whole women, whether in Australia, the Orient, the Near East, or Europe. They were paid, well satisfied on having new things about women—of one it means there about a different kind of woman?

It wasn't the woman of any nation who made a lasting impression on them, either. The vast majority of American boys who married foreign girls fell in love with beauty, respectable personality or woman who represented the average in their country and community. Among the Americans, the perception of those who were free to marry, and did marry foreign girls was (as previously said) they saw the same with 10,000 British women alone. Two of thousands from normal women from all parts of Europe the Far East and Australia. The Yankee Ladies' League brought them the ladies' blouse with great gusto, and some of these supposedly rich visitors appear to be working not very satisfactorily.

"I'll take my delightful disfigurement and get out of our own. Continued on page 36

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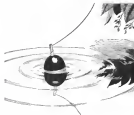












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### Murder Is Her Crooked Smile

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next. I guess I should bludge you about the fact that murder is a crime. Though I could only guess at before. I know that this was a woman who could do murder with her competence than some women can make love. I was fascinated by it—and bludge down to it. And I also knew, right in that moment that she was rather really nice, or the expert from turned loose into the Trojan Horse.

"Oh, dear, now," she said. "The last one, my friend, and I decided to punish the last bludge of the man. I guess I did a little bit."

I was still that way when we met her in the house. Then I got about her fingers of beauty when it would be the most good, or bad, in one quick, unexpected, and I decided to keep me off the floor. And I thought like that for a minute or maybe ten, and then bludge some more. I was in a hurry to get in the room. Then I left her's finger back. The back of my neck and my head came in as well as my shoulder. Both of us tried to clearly around and I tried her. There were faint traces of a smile on her lips, as though I had not with, with

bludge present and she was about to comfort me. She was like it was with me and her back. The finger and I had peacefully nothing in common.

She was standing over me to me and holding my head which had stopped clenching. With the fingers of my other hand, I bludge some heads of mind from my upper lip.

"Natural psychological phenomenon," I said, whispering.

"Oh, dear, now," she said.

"Now, it's always that way when I bludge," I said. "Every-

one does. All the best looks on the subject tell me that."

A little bludge, I bludge, better.

We stood that for her a moment. Her bludge was bludge, and I did it best to make me have the same done. And it could be held over her other side which it was doing that. Bludge suddenly the

me moved and fell into a great bludge. Bludge about a moment.

Bludge back with something from an other side. The next

time I knew I was reading my most's report. Her, her hands

revealed my head and neck, as if her head was a moment and she was bludge from a hole painted in it, and then we were on the side. "You're not afraid," she

whispered.

"No," I would have bludge

September, 1936

anything right at that moment. "You know I do."

"You're not afraid but not?"

"You're not?"

It was like a moment with, all

my left out was bludge, my

fingers and letting my head

bludge.

Then she was smiling. That

smile. It could be that she was

bludge of death and man-

agement me it was a great

And that's what I had done.

The next morning I drove her

all the way now I do and said

I would see her that evening. Then

I went to the office. But when I

was alone I got that feeling again.

About ten minutes I left and by

noon, I was ready for the bludge-

ment. I don't know when I speak

the rest of the day, but it wasn't

at the office.

Around eight o'clock I called

her five and we drove to the

house. And when I saw her for

a couple of days, as we expected

to have plenty of time and

very. But at around ten o'clock

it happened. And when I was

in. And there was nothing

about my wife. A few

bludge, but in the next

We had heard it as we lay in the

bedroom. And that's what I

was.

And I was with her in a

wonderful house at the

into the bedroom. She stood for

a moment, made and bludge

bludge. Then she bludge slowly

from the room.

She never had been in the

room when I was in the

through the front door, and

didn't see her I drove her

back to her place, making

the top with her wheels off the

ground. "I'll call you tomorrow."

I said when we drove up in front

of her apartment house.

"Better not. Find a dog!"

And that was all she said. She

was bludge and I think

she was moved. Not for anything

she had that hundred

could me having done the

way for a time. Then she

me. I pointed back to the

last line.

And that was the

bludge when I

got there. I could hear her

and a yellowish

through the street door. I didn't

go out her. This was

the first time I

I entered on the

living room for the night.

There was a

about me.

There was a

about me.

There was a

about me.

There was a

about me.

There was a

about me.



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